



CONCERTS & ORGAN RECITALS

MOSELEY MEMORIAL MUSIC SERIES
2014–2015





John William Moseley came to St. Thomas' in 1956 as its first Organist and Choirmaster. Passionate about the ability of music to inspire and to teach, he played the organ for three services each Sunday, organized and led adult and children's choirs and taught voice, piano and organ to more than two generations of children.

In the early days of St. Thomas' Scottish Arts program, Mr. Moseley taught himself to play the bagpipes and learned the art of Scottish dance so that he could teach others.

The Moseley Memorial Music Series is established in his memory.

MOSELEY MEMOR

WELCOME FROM GILES BRIGHTWELL ORGANIST AND CHOIRMASTER AT ST. THOMAS'



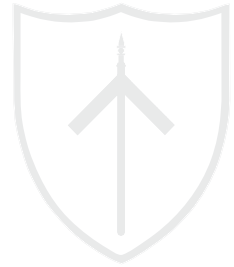
Welcome to the inaugural season of the Moseley Memorial Music Series. This season's program includes some superb music in an extensive array of styles and traditions, from country music, jazz and blues through to music of the Italian Renaissance.

It gives me great pleasure to be able to welcome internationally-renowned recitalist and pedagogue, Ken Cowan, to open our organ recitals. Organ recitals will be given by some of the most talented organists in Houston and beyond.

Our very own Jan Taylor will be conducting her highly acclaimed Prairie View A&M University Concert Chorale in a program of African-American music, gospel, spirituals and jazz. Richard Smith and Julie Adams will perform a wide variety of music from country and bluegrass to blues and jazz while ARTEK's *Bridge of Sighs* presentation, Gwendolyn Toth, *Director*, will include music of the Italian Renaissance by Monteverdi and others. The Webster Trio and HausMusik will perform some charming chamber music from the eighteenth and nineteenth centuries, and two performances will feature larger-scale groups including the award-winning and critically acclaimed Moores

School Concert Chorale, Betsy Weber, *Director*, and the Houston Camerata, Paulo Gomes, *Director*. The internationally distinguished St. Thomas' Pipe Band will join St. Thomas' Parish Choir and the Houston Brass Band for a performance of the Rutter *Gloria*, the *Hallelujah Chorus* from Handel's *Messiah* and the world premiere of *The King shall come when morning dawns* for SATB and organ written especially for St. Thomas' Parish Choir by the award-winning young composer, Alistair Coleman.

I hope you will be able to join us to support what I know promises to be a magnificent season of music and talent.



IAL MUSIC SERIES

CELEBRATING MUSIC. SERVING COMMUNITY.

The Moseley Memorial Music Series is an outreach program of St. Thomas' Episcopal Church. Intended to serve the community, it has been established to support concerts at affordable prices featuring local musicians and embryonic musical ensembles, as well as established musicians.

THE CONCERT SEASON

The Moseley Memorial Music Series runs from September through May and features an exciting array of organ recitals and concerts. Organ recitals take place on the second Sunday of the month (except December) at 5:30 p.m. following Choral Evensong sung by the Parish Choir at 4:00 p.m. Artists include some of the finest organists in the United States. Information about each of the concerts and recitals follows, and the entire series may be viewed at a glance on the back cover of this booklet.



Unless otherwise stated, all performances will be held in the church at St. Thomas' Episcopal Church & School at 4900 Jackwood Street, Houston TX 77096. For more information, please call 713.666.3111 or see the church website, stthomashouston.org.

All proceeds from donations and admissions support St. Thomas' music program and the artists' expenses.



PRAIRIE VIEW A&M UNIVERSITY CONCERT CHORALE

A. Jan Taylor, Director

SUNDAY, SEPTEMBER 21 • 4:00 P.M.

\$20/\$10 SENIOR & STUDENT

African-American music: gospel, spirituals, jazz, and selections from *Porgy and Bess*. Under Jan Taylor's direction, the Chorus and the Chamber Singers have performed to critical acclaim across the USA and abroad.



ST. THOMAS' CHRISTMAS CONCERT

SUNDAY, DECEMBER 21 • 4:00 P.M.

\$20/\$10 SENIOR & STUDENT

Houston Brass Band, Robert Walp, *Director*, St. Thomas' Pipe Band, Lyric Todkill, *Director*, and St. Thomas' Parish Choir, Giles Brightwell, *Director*. Music of Rutter and Handel, the world premiere of a piece written for St. Thomas' Parish Choir by the award-winning young composer, Alistair Coleman, and selected works for brass and bagpipes.



THE WEBSTER TRIO

Michael Webster, Director

SATURDAY, OCTOBER 11 • 7:30 P.M.

\$20/\$10 SENIOR & STUDENT

Music includes Grieg's *Four Norwegian Dances* and works for clarinet, piano, and flute by Larsen, Coleman, and Cui. Founded in 1988, the Webster Trio features Michael Webster, *clarinet*, Leone Buysel, *flute & piccolo*, and Robert Moeling, *piano*.



HAUSMUSIK

**Patrice & Robert Moeling,
Co-artistic Directors**

FRIDAY, JANUARY 30 • 7:30 P.M.

\$20/\$10 SENIOR & STUDENT

Music by Brahms and Beethoven for violoncello, violin, viola, piano, & flute. Patrice Moeling, *flute*, and Robert Moeling, *piano*, together with Thomas Landschoot, *violoncello*, Paul Rosenthal, *violin*, and Ivo-Jan van der Werff, *viola*.



RICHARD SMITH, GUITAR & JULIE ADAMS, VIOLONCELLO

FRIDAY, NOVEMBER 7 • 7:30 P.M.

\$20/\$10 SENIOR & STUDENT

Music for guitar and violoncello including classical, country, bluegrass, jazz, blues, western swing, folk, and pop. British guitar virtuoso Richard Smith was the 2001 National Fingerstyle Guitar Champion. He performs in the tradition of Merle Travis, Chet Atkins and Jerry Reed.



MOORES SCHOOL CONCERT CHORALE

Betsy Cook Weber, Director

SUNDAY, FEBRUARY 22 • 4:00 P.M.

\$20/\$10 SENIOR & STUDENT

A program of sacred choral music to include *Songs of Reflection*. The Chorus is the University of Houston's premier large choral ensemble and represented the U.S. at the prestigious *Eisteddfod* in Llangollen. They won a first prize in the most coveted category, Chamber Choir.



PARISH CHOIR STAFF SINGERS

FRIDAY, MARCH 27 • 7:00 P.M.

\$20/\$10 SENIOR & STUDENT

A variety of solo music and part-songs accompanied by Giles Brightwell, Organist and Choirmaster at St. Thomas'.



ARTEK: BRIDGE OF SIGHS

Gwendolyn Toth, *Director*

FRIDAY, APRIL 17 • 7:30 P.M.

\$20/\$10 SENIOR & STUDENT

ARTEK, the Art of the Early Keyboard Inc., directed by Gwendolyn Toth, together with Philip Anderson, *tenor*, Andrew Fuchs, *tenor*, and Daniel Swenberg, *theorbo*, presents *Bridge of Sighs: Baroque Love Songs from Venice*. Inspired by a Venetian legend, *Bridge of Sighs* features music by Claudio Monteverdi.



HOUSTON CAMERATA

Paulo Gomes, *Director*

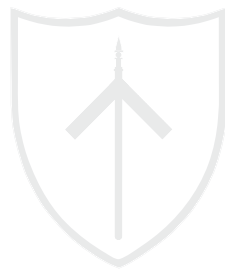
FRIDAY, MAY 1 • 7:30 P.M.

\$20/\$10 SENIOR & STUDENT

Jeong-Suk Bae, *organ* and Julie Sacks, *piano*

Choral music of the classical, contemporary, ethnic, and folk music traditions including works by Gabrieli, Albinoni, Mendelssohn, Fonesca, Mascagni, Verdi, Memley, Maragno, Piazzola, and Selmeczi.

CONCERTS



KEN COWAN

SUNDAY, SEPTEMBER 14 • 5:30 P.M.

\$20/\$10 SENIOR & STUDENT



Music by Mozart, Schumann, and Guilman.

Ken Cowan is one of the world's finest concert organists and pedagogues.

Appointed associate professor at Rice University's Shepherd School of Music in 2012, he is also head of the organ program.

JOSEPH CAUSBY

SUNDAY, JANUARY 11 • 5:30 P.M.

ADMISSION FREE, SUGGESTED DONATION \$20/\$10



Music by J. S. Bach, Howells, Vierne, and Franck.

Joseph Causby is Organist and Director of Music at St. Mark's Episcopal Church, San Antonio.

JOBY BELL

SUNDAY, OCTOBER 12 • 5:30 P.M.

ADMISSION FREE, SUGGESTED DONATION \$20/\$10



Music by Langlais, Daniel-Lesur, Widor, and J. S. Bach.

Joby Bell is associate professor of organ at Appalachian State University where he teaches organ and church music.

DAVID HENNING

SUNDAY, FEBRUARY 8 • 5:30 P.M.

ADMISSION FREE, SUGGESTED DONATION \$20/\$10



Music by J. S. Bach and Richard Wagner.

David Henning is Director of Music and Organist at St. Martin's Episcopal Church.

YURI MCCOY

SUNDAY, NOVEMBER 9 • 5:30 P.M.

ADMISSION FREE, SUGGESTED DONATION \$20/\$10



Music by J. S. Bach, Liszt, and Howells.

Yuri McCoy is Assistant Organist at Palmer Memorial Episcopal Church. He is also a student in Rice University's Shepherd School of Music's Doctor of Musical Arts program; his teacher is Ken Cowan.

GRANT WAREHAM

SUNDAY, MARCH 8 • 5:30 P.M.

ADMISSION FREE, SUGGESTED DONATION \$20/\$10



Music by J. S. Bach and others.

Grant Wareham is the first Moseley Memorial Organ Scholar at St. Thomas' Episcopal Church while studying for the Bachelor of Music degree at Rice University's Shepherd School of Music. He is a student of Ken Cowan.

**JOSEPH PAINTER WITH
TRACY SHIRK & THERESE HONEY**

SUNDAY, APRIL 17 • 5:30 P.M.

ADMISSION FREE, SUGGESTED DONATION \$20/\$10



Music to include: Louie White's *This Son so Young*. Joseph Painter is Organist and Choirmaster at The Church of the Epiphany. Tracy Shirk is Director of Music Ministries at Moody Memorial First United Methodist Church in Galveston. Therese Honey is a professional harpist and recording artist.

ANDREW BOWEN

SUNDAY, MAY 10 • 5:30 P.M.

ADMISSION FREE, SUGGESTED DONATION \$20/\$10



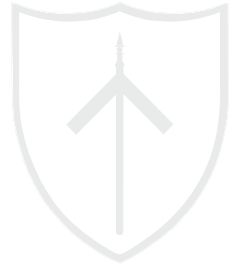
Music by the French Masters, including Franck, Vierne, and Langlais.

Andrew Bowen is an organist and choral director and also the Learning Technology Manager for CenterPoint Energy. Previously, he was Organist and Choirmaster at Trinity Episcopal Church and he has served on the music staff of St. Luke's United Methodist Church

and the Church of St. John the Divine.



ORGAN RECITALS





The Organs at St. Thomas' Episcopal Church were built by the San Francisco firm of organ builders, Schoenstein & Co. They replaced the original Allen digital organ installed in 1972. Initially a six-rank, two-manual and pedal, extension organ was installed on the gallery in 2000, and this was used to accompany all services for two years. In 2002, a 36-rank, three manual and pedal chancel organ was added.

The selection of a suitable organ builder required considerable research as the space available to accommodate the pipework was limited. Schoenstein & Co. are known for their imaginative solutions to challenges such as the ones faced at St. Thomas'. A solution to the space and acoustic considerations was provided by the installation of the antiphonal nave organ on the one hand and the use of special techniques to gain acoustical projection of the chancel organ into the nave on the other. The chancel organ has been ingeniously designed to perform a variety of roles. In the first instance, the main task, when combined with the antiphonal organ, is to provide leadership in hymn singing and service music for large, school congregations at daily Matins (Morning Prayer), and at the various church services on Sundays and other holy days throughout the liturgical year; in addition, the stop list has been designed to allow for the accompaniment of the full range of music from the Anglo-American choral tradition.

A diapason (principal) chorus of noble, singing tone underpins the chancel organ. Skilful use of the *multum in parvo* concept ensures that a wide variety of chorus stops (flutes, celestes and chorus reeds) combines with solo voices to guarantee the organist a broad tonal palette. The antiphonal organ is modelled on the best examples of Scudamore extension organs found in the United Kingdom. It may be played from its own moveable console in the gallery or from the chancel console. The marriage of both the chancel and antiphonal organs combines to produce a result that appears to be greater than the sum of its parts and has the effect of drawing the sound from the chancel organ into the body of the church.

Not only are the organs an unqualified success as accompanimental instruments for the Anglican liturgy, they are also an excellent medium for the interpretation of major schools of organ literature.



SCHOENSTEIN & CO. OPUS 143 • ST. THOMAS' EPISCOPAL CHURCH • HOUSTON, TEXAS
THREE MANUAL AND PEDAL ORGAN • 38 VOICES — 43 RANKS • ELECTRIC-PNEUMATIC ACTION

GREAT (II - ENCLOSED)

16' Corno Dolce	12 Pipes
8' Open Diapason (Display)	61 "
8' Harmonic Flute (Corno Dolce Bass) ...	42 "
8' Corno Dolce	61 "
8' Flute Celeste (TC)	49 "
4' Principal	61 "
4' Spire Flute	61 "
2 ² / ₁ ' ... Twelfth	61 "
2' Fifteenth	61 "
1 ¹ / ₂ ' ... Mixture (IV Ranks)	218 "
8' Tuba (Choir)	
8' Clarinet (Choir)	

Tremulant

Antiphonal Stops on Great

8' Open Diapason
8' Lieblich Gedeckt
8' Dulciana (Swell)
4' Principal
4' Lieblich Gedeckt
4' Dulcet (Swell)
2' Fifteenth (Swell)
16' Trumpet (TC - Swell)
8' Trumpet (Swell)
4' Trumpet (Swell)

SWELL (III - ENCLOSED)

16' Gamba	12 Pipes
8' Open Diapason	61 "
8' Stopped Diapason (Wood)	61 "
8' Gamba	61 "
8' Vox Celeste (GG)	54 "
8' Corno Dolce (Great)	
8' Flute Celeste (Great)	
4' Gemshorn	61 "
4' Harmonic Flute	61 "
4' Flute Celeste (II - Great)	
2' Fifteenth (From Gemshorn)	12 "
2' Mixture (III Ranks)	183 "
16' Bassoon	61 "
8' Trumpet	61 "
8' Oboe	12 "
4' Clarion	50 "

Tremulant

Swell 16'

Swell Unison Off

Swell 4'

COUPLERS

Great to Pedal	Choir to Great 16'
Swell to Pedal	Choir to Great
Swell to Pedal 4'	Choir to Great 4'
Choir to Pedal	Swell to Choir 16'
Choir to Pedal 4'	Swell to Choir
Swell to Great 16'	Swell to Choir 4'
Swell to Great	All Swells to Swell
Swell to Great 4'	

ANTIPHONAL ORGAN

GREAT (I - UNENCLOSED)

8' Open Diapason	61 Pipes
8' Lieblich Gedeckt	61 "
8' Dulciana (Swell)	
4' Principal	61 "
Great 16'	
Great Unison off	
Great 4'	

SWELL (II - ENCLOSED)

8' Dulciana	61 Pipes
8' Unda-Maris (TC)	42 "
4' Dulcet	12 "
8' Trumpet	61 "
Swell 16'	
Swell Unison off	
Swell 4'	

CHOIR (I - ENCLOSED)

8' Bourdon (Metal)	61 Pipes
8' Viola Pomposa	61 "
8' Viola Celeste (TC)	49 "
4' Fugara	61 "
4' Chimney Flute	61 "
2 ² / ₁ ' ... Nazard (From Chimney Flute)	
2' Octavin	61 "
1 ¹ / ₂ ' ... Tierce (TC)	42 "
16' Clarinet (TC)	
8' Clarinet	61 "
8' English Horn	61 "
Tremulant	
8' Tuba (Heavy Wind)	61 "

Antiphonal Stops on Choir

8' Dulciana
8' Unda-Maris
4' Dulcet
8' Trumpet
Choir 16'
Choir Unison Off
Choir 4'

PEDAL (ENCLOSED WITH GREAT)

32' Sub Bass	12 Pipes*
16' Open Wood	32 "
16' Sub Bass (Wood)	32 "
16' Gamba (Swell)	
16' Corno Dolce (Great)	
8' Principal (In display)	32 "
8' Viola (Choir)	
8' Bass (Extend Sub Bass)	12 "
8' Stopped Diapason (Swell)	
4' Fifteenth (In display)	12 "
4' Flute (Great)	
32' Cornet	
16' Ophicleide (Extend Choir Tuba)	12 "
16' Bassoon (Swell)	
8' Trumpet (Swell)	
8' Bassoon (Swell)	
4' Oboe (Swell)	
4' Clarinet (Choir)	

*Full length pipes to AAAA. Quint length pipes to CCCC.

Antiphonal Stops on Pedal

16' Bourdon
8' Lieblich Gedeckt
8' Dulciana

MECHANICALS

Solid State Capture Combination Action with:
 16 memories
 59 pistons and toe studs
 Programmable piston range for each memory
 5 Reversibles including Full Organ
 16 Crescendo and Full organ programs
 4 Expression Pedals
 Adjustable Bench

PEDAL

32' Resultant	
16' Bourdon (Lieblich Gedeckt Treble)	12 Pipes
8' Lieblich Gedeckt (Great)	
8' Dulciana (Swell)	
4' Fifteenth (Great Open)	

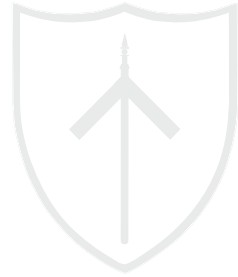
ANTIPHONAL COUPLERS

Great to Pedal 8'	Swell to Pedal 4'	Swell to Great 4'
Great to Pedal 4'	Swell to Great 16'	Great to Swell 8'
Swell to Pedal 8'	Swell to Great 8'	Great to Swell 4'

ANTIPHONAL MECHANICALS

Solid State Capture Combination Action with:
 5 memories
 30 pistons and toe studs
 Great to Pedal reversible
 Crescendo Pedal
 Expression Pedal
 Antiphonal console by Æolian-Skinner

THE ORGANS





St. Thomas' Church began in May of 1953 when 22 families gathered in an abandoned television studio on Post Oak Road in what was then the far southwest corner of Houston. Each person brought a prayer book and a hymnal; each paid 50¢ for one chair to sit on and one chair to share with future guests. That spirit of providing for themselves and for others fueled the growth of the church and its primary mission: St. Thomas' Episcopal School.

Music and a high standard of beauty in worship have been hallmarks of St. Thomas' since its earliest days, both in the church and the school. Through the Moseley Memorial Music Series, we offer to our neighbors and community the opportunity to experience diverse and interesting performances by outstanding artists. We also invite you to join us for worship that seeks to move and to inspire in the best of the Anglican tradition.

ST. THOMAS' CHU



CHURCH SERVICES

SUNDAYS

- 7:50 a.m. NURSERY OPEN
(Nursery open until Noon)
- 8:00 a.m. HOLY COMMUNION
- 9:30 a.m. ADULT CHRISTIAN EDUCATION
- 10:30 a.m. CHORAL EUCHARIST
(1st, 3rd & 4th Sundays)
- CHORAL MATINS
(2nd & 5th Sundays)
- 4:00 p.m. CHORAL EVENSONG
(2nd Sundays Sept-May)
- 6:15 p.m. EVENING PRAYER
(except 2nd Sundays)

WEDNESDAYS

- 11:00 am HOLY COMMUNION
- 6:15 p.m. EVENING PRAYER
(Sept-May)

The Rt. Rev'd Andy Doyle

Bishop of Texas

(The Rev'd) David O. Browder

Rector, St. Thomas' Episcopal Church & School

(The Rev'd) Mathew C. Fenlon

Senior Associate Rector

Dr. Giles Brightwell

Organist and Choirmaster

Sharon Lambert

Executive Assistant to the Rector

Michael Cusack

Headmaster, St. Thomas' Episcopal School

Donna Cropper

Director of Communications

Susan Wescott

Concert Coordinator

ST. THOMAS' EPISCOPAL CHURCH AND SCHOOL

4900 JACKWOOD STREET

HOUSTON, TEXAS 77096

713.666.3111

CHURCH

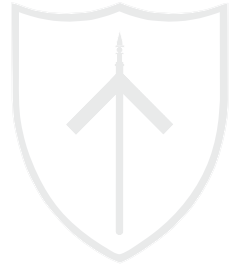
WEB: stthomashouston.org

EMAIL: music@stes.org

SCHOOL

WEB: stes.org

EMAIL: info@stes.org



RCH AND SCHOOL

A WORD FROM DAVID BROWDER

RECTOR OF ST. THOMAS' EPISCOPAL CHURCH AND SCHOOL

Music has always been a vital expression of Christianity. Martin Luther once said music was second only to theology in the life of the Church, an idea that J.S. Bach took to heart in his illustrious career.

The Anglican Communion has traditionally been at the forefront of the Christian Faith in its commitment to this art form. Music lifts hearts up in praise, expresses the victories and tragedies of life, touches souls in deep agony, and amazes hearers with God's sublime majesty.

We at St. Thomas' Episcopal Church welcome you to this concert and organ recital series. Join us as we celebrate the music that gives such dazzling context to God's creation.



MOSELEY MEMORIAL MUSIC SERIES

2014–2015 SEASON AT A GLANCE

SEPTEMBER

Sunday	14	4:00 p.m.	Choral Evensong
		5:30 p.m.	Ken Cowan Organ Recital
Sunday	21	4:00 p.m.	Prairie View A&M University Concert Chorale, directed by A. Jan Taylor

OCTOBER

Saturday	11	7:30 p.m.	The Webster Trio
Sunday	12	4:00 p.m.	Choral Evensong
		5:30 p.m.	Joby Bell Organ Recital

NOVEMBER

Saturday	1	7:00 p.m.	All Saints' Day Choral Eucharist
Friday	7	7:30 p.m.	Richard Smith, Guitar and Julie Adams, Cello
Sunday	9	4:00 p.m.	Choral Evensong
		5:30 p.m.	Yuri McCoy Organ Recital
Wednesday	26	7:00 p.m.	Thanksgiving Eve Choral Eucharist

DECEMBER

Sunday	7	6:00 p.m.	Advent Lessons and Carols with the Parish Choir
Sunday	21	4:00 p.m.	Houston Brass Band, St. Thomas' Pipe Band & the Parish Choir
Wednesday	24	Noon	Christmas Eve Children's Service
		4:00 p.m.	Nine Lessons and Carols with the Parish Choir
		11:00 p.m.	Midnight Christmas Eucharist
Thursday	25	10:30 am	Christmas Day Eucharist

JANUARY

Sunday	11	4:00 p.m.	Choral Evensong
		5:30 p.m.	Joseph Causby Organ Recital
		6:15 p.m.	Epiphany Celebration
Friday	30	7:30 p.m.	HausMusik, Robert Moeling & Patrice Moeling, Co-Directors

FEBRUARY

Sunday	8	4:00 p.m.	Choral Evensong
		5:30 p.m.	David Henning Organ Recital
Wednesday	18	Noon	Ash Wednesday: Imposition of Ashes & Holy Communion
		7:00 p.m.	Ash Wednesday: Imposition of Ashes & Choral Eucharist
Sunday	22	4:00 p.m.	University of Houston Moores School Concert Chorale, directed by Betsy Cook Weber

MARCH

Sunday	8	4:00 p.m.	Choral Evensong
		5:30 p.m.	Grant Wareham Organ Recital
Friday	27	7:00 p.m.	Parish Choir Staff Singers, directed by Giles Brightwell
Sunday	29	8:00 a.m.	Palm Sunday Holy Communion
		10:30 a.m.	Palm Sunday Choral Eucharist

APRIL

Thursday	2	7:00 p.m.	Maundy Thursday Choral Eucharist & Stripping of the Altar
Friday	3	Noon	Good Friday Ante-Communion
		7:00 p.m.	Good Friday Ante-Communion with the Parish Choir
Sunday	5	10:00 a.m.	Easter Choral Matins
		11:15 a.m.	Easter Choral Eucharist
Sunday	12	4:00 p.m.	Choral Evensong
		5:30 p.m.	Joseph Painter Organ Recital, with Tracy Shirk, Tenor and Therese Honey, Harp
Friday	17	7:30 p.m.	ARTEK <i>Bridge of Sighs</i> , directed by Gwendolyn Toth

MAY

Friday	1	7:30 p.m.	Houston Camerata, directed by Paulo Gomes
Sunday	10	4:00 p.m.	Choral Evensong
		5:30 p.m.	Andrew Bowen Organ Recital
Thursday	14	7:00 p.m.	Ascension Day Choral Eucharist



4900 JACKWOOD STREET AT ENDICOTT LANE • BEHIND MEYERLAND PLAZA • I-610 WEST TO BEECHNUT EXIT
 SUNDAY SERVICES: 8:00 A.M. | 10:30 A.M. | 6:15 P.M. • WEDNESDAYS: 11:00 A.M. | 6:15 P.M.
 (THE REV'D) DAVID BROWDER, RECTOR • DR. GILES BRIGHTWELL, ORGANIST & CHOIRMASTER
 STTHOMASHOUSTON.ORG • MUSIC@STES.ORG • 713.666.3111