

SCHOENSTEIN & CO.  
**ST. THOMAS' EPISCOPAL CHURCH**  
**HOUSTON, TEXAS**  
 Three Manual and Pedal Organ  
 38 Voices — 43 Ranks  
**Electric-Pneumatic Action**

143

**GREAT (II - Enclosed)**

16'	<b>Corno Dolce</b>	12	Pipes
8'	<b>Open Diapason</b> ( <i>Display</i> )	61	"
8'	<b>Harmonic Flute</b> ( <i>Corno Dolce Bass</i> )	42	"
8'	<b>Corno Dolce</b>	61	"
8'	<b>Flute Celeste</b> ( <i>TC</i> )	49	"
4'	<b>Principal</b>	61	"
4'	<b>Spire Flute</b>	61	"
2 <sup>2</sup> / <sub>3</sub> '	<b>Twelfth</b>	61	"
2'	<b>Fifteenth</b>	61	"
1 <sup>1</sup> / <sub>3</sub> '	<b>Mixture</b> ( <i>IV Ranks</i> )	218	"
8'	<b>Tuba</b> ( <i>Choir</i> )		
8'	<b>Clarinet</b> ( <i>Choir</i> )		
	Tremulant		
	<i>Antiphonal Stops on Great</i>		
8'	<b>Open Diapason</b>		
8'	<b>Lieblich Gedeckt</b>		
8'	<b>Dulciana</b> ( <i>Swell</i> )		
4'	<b>Principal</b>		
4'	<b>Lieblich Gedeckt</b>		
4'	<b>Dulcet</b> ( <i>Swell</i> )		
2'	<b>Fifteenth</b> ( <i>Swell</i> )		
16'	<b>Trumpet</b> ( <i>TC - Swell</i> )		
8'	<b>Trumpet</b> ( <i>Swell</i> )		
4'	<b>Trumpet</b> ( <i>Swell</i> )		

**SWELL (III - Enclosed)**

16'	<b>Gamba</b>	12	Pipes
8'	<b>Open Diapason</b>	61	"
8'	<b>Stopped Diapason</b> ( <i>Wood</i> )	61	"
8'	<b>Gamba</b>	61	"
8'	<b>Vox Celeste</b> ( <i>GG</i> )	54	"
8'	<b>Corno Dolce</b> ( <i>Great</i> )		
8'	<b>Flute Celeste</b> ( <i>Great</i> )		
4'	<b>Gemshorn</b>	61	"
4'	<b>Harmonic Flute</b>	61	"
4'	<b>Flute Celeste</b> ( <i>II - Great</i> )		
2'	<b>Fifteenth</b> ( <i>From Gemshorn</i> )	12	"
2'	<b>Mixture</b> ( <i>III Ranks</i> )	183	"
16'	<b>Bassoon</b>	61	"
8'	<b>Trumpet</b>	61	"
8'	<b>Oboe</b>	12	"
4'	<b>Clarion</b>	50	"
	Tremulant		
	Swell 16'		
	Swell Unison Off		
	Swell 4'		

**CHOIR (I - Enclosed)**

8'	<b>Bourdon</b> ( <i>Metal</i> )	61	Pipes
8'	<b>Viola Pomposa</b>	61	"
8'	<b>Viola Celeste</b> ( <i>TC</i> )	49	"
4'	<b>Fugara</b>	61	"
4'	<b>Chimney Flute</b>	61	"
2 <sup>2</sup> / <sub>3</sub> '	<b>Nazard</b> ( <i>From Chimney Flute</i> )		
2'	<b>Octavin</b>	61	"
1 <sup>3</sup> / <sub>5</sub> '	<b>Tierce</b> ( <i>TC</i> )	42	"
16'	<b>Clarinet</b> ( <i>TC</i> )		
8'	<b>Clarinet</b>	61	"
8'	<b>English Horn</b>	61	"
	Tremulant		
8'	<b>Tuba</b> ( <i>Heavy Wind</i> )	61	"
	<i>Antiphonal Stops on Choir</i>		
8'	<b>Dulciana</b>		
8'	<b>Unda-Maris</b>		
4'	<b>Dulcet</b>		
8'	<b>Trumpet</b>		
	Choir 16'		
	Choir Unison Off		
	Choir 4'		

**PEDAL (Enclosed with Great)**

32'	<b>Sub Bass</b>	12	Pipes*
16'	<b>Open Wood</b>	32	"
16'	<b>Sub Bass</b> ( <i>Wood</i> )	32	"
16'	<b>Gamba</b> ( <i>Swell</i> )		
16'	<b>Corno Dolce</b> ( <i>Great</i> )		
8'	<b>Principal</b> ( <i>In display</i> )	32	"
8'	<b>Viola</b> ( <i>Choir</i> )		
8'	<b>Bass</b> ( <i>Extend Sub Bass</i> )	12	"
8'	<b>Stopped Diapason</b> ( <i>Swell</i> )		
4'	<b>Fifteenth</b> ( <i>In display</i> )	12	"
4'	<b>Flute</b> ( <i>Great</i> )		
32'	<b>Cornet</b>		
16'	<b>Ophicleide</b> ( <i>Extend Choir Tuba</i> )	12	"
16'	<b>Bassoon</b> ( <i>Swell</i> )		
8'	<b>Trumpet</b> ( <i>Swell</i> )		
8'	<b>Bassoon</b> ( <i>Swell</i> )		
4'	<b>Oboe</b> ( <i>Swell</i> )		
4'	<b>Clarinet</b> ( <i>Choir</i> )		
	<i>*Full length pipes to AAAA. Quint length pipes to CCCC.</i>		
	<i>Antiphonal Stops on Pedal</i>		
16'	<b>Bourdon</b>		
8'	<b>Lieblich Gedeckt</b>		
8'	<b>Dulciana</b>		

# SCHOENSTEIN & CO.

## COUPLERS

Great	to	Pedal			
Swell	to	Pedal			
Swell	to	Pedal	4'		
Choir	to	Pedal			
Choir	to	Pedal	4'		
Swell	to	Great	16'		
Swell	to	Great			
Swell	to	Great	4'		
Choir	to	Great	16'		
Choir	to	Great			
Choir	to	Great	4'		
Swell	to	Choir	16'		
Swell	to	Choir			
Swell	to	Choir	4'		
All Swells	to	Swell			

## MECHANICALS

Solid State Capture Combination Action with:

- 16 memories
- 59 pistons and toe studs
- Programmable piston range for each memory
- 5 Reversibles including Full Organ
- 16 Crescendo and Full organ programs

4 Expression Pedals

Adjustable Bench

### CONTACT INFORMATION:

4900 Jackwood at Endicott

Houston, Texas 77096

(713) 666-3111

F (713) 668-3887

**Organist & Choirmaster:** Ken Axelson

**Rector:** The Reverend Christopher A. Bowhay

### DIRECTIONS:

Highway 59 South

Highway 610 South

Right on Beechnut

Left on Endicott to Jackwood

## ANTIPHONAL ORGAN

### GREAT (I - Unenclosed)

8'	<b>Open Diapason</b>				61 Pipes
8'	<b>Lieblich Gedeckt</b>				61 "
8'	<b>Dulciana</b> ( <i>Swell</i> )				
4'	<b>Principal</b>				61 "
Great 16'					
Great Unison off					
Great 4'					

### SWELL (II - Enclosed)

8'	<b>Dulciana</b>				61 Pipes
8'	<b>Unda-Maris</b> ( <i>TC</i> )				42 "
4'	<b>Dulcet</b>				12 "
8'	<b>Trumpet</b>				61 "
Swell 16'					
Swell Unison off					
Swell 4'					

## PEDAL

32'	<b>Resultant</b>				
16'	<b>Bourdon</b> ( <i>Lieblich Gedeckt Treble</i> )				12 "
8'	<b>Lieblich Gedeckt</b> ( <i>Great</i> )				
8'	<b>Dulciana</b> ( <i>Swell</i> )				
4'	<b>Fifteenth</b> ( <i>Great Open</i> )				

## ANTIPHONAL COUPLERS

Great	to	Pedal			8'
Great	to	Pedal			4'
Swell	to	Pedal			8'
Swell	to	Pedal			4'
Swell	to	Great	16'		
Swell	to	Great			8'
Swell	to	Great			4'
Great	to	Swell			8'
Great	to	Swell			4'

## ANTIPHONAL MECHANICALS

Solid State Capture Combination Action with:

- 5 memories
- 30 pistons and toe studs
- Great to Pedal reversible

Crescendo Pedal

Expression Pedal

Antiphonal console by Æolian-Skinner